

My dear Mary - I have just read Miss Moore's paper. I can't see that she answered the question at all. I don't think the wording of the question was very clear. I should want her to pass the course, tho' I shouldn't really think his paper deserved a passing grade but she did pretty fairly good work and I shouldn't want her flunked. The result given an outline of the course well, I should think, and she has never explained at all what she meant. It's very easy to say that they studied descriptive & narrative & even to suggest one or two methods but any one could make up that much. She should have told definitely & definitely about the writing of a situation, suggested the different types of narrative possible, but that is important and have written at length on the descriptive & mentioning & explaining the terms. In the descriptive motive, fundamental & minor device, etc etc. and then she should have given the two or 3 points in the book - that a story must have a point, can be developed by contrast or suspense (tho' maybe that last is not an injunction) & possibly the other point about being of experience or internal struggle or what that is Dr. H. says. She should too have mentioned the structure of the descriptive & that was an injunction that was given every day nearly during that part of the study which was about half the year. I'd give her 60 or if her grade were stated it you care to look it up even 50. I don't see any injustice in her paper. Ho you think that is fair? I too only did the paper carelessly. Once in a while the fact that at least a mark is counted up at the last & that means a whole lot to them comes over me & then I worry over the marks I gave. You know at their graduation these are looked over for the whole course in all subjects & then prizes awarded. I don't think you thought much of it. Love

You know if I never aspired to write poetry
 but this came to me so. I did not hunt around
 for some epigram or any thing - except a place
 of two or in a line or two, not a bit more
 than if I'd been writing prose. But of course
 I don't aspire to anything in that line at all. I
 was rather pleasantly surprised at it my-
 self because the rhythm seemed attractive
 to me and the flow + it progresses right along
 + rises to a climax. Anyway, the writing got
 & the reading it after I had written it helped
 my own soul & made me feel a little lighter
 for a day or so - so that's enough.

By the way I saw in the paper last week
 that Marion Crawford had died in Italy &
 I also saw that Sven Borne had died in Italy
 both this month. I nearly did it ~~myself~~ making
 that Sven Borne was still living.

Last night we went to see Olga Nethersole
 in The Writing on the Wall. There's a sermon for
 you. It surely must have been written with a
 purpose. I don't see the plot? - Mr. ~~Lawrence~~
~~Mr. Lawrence~~ is a N.Y. millionaire
 selfish & up to date in business. His wife is interested in
 slum work, goes down to the slum district - and in-
 vestigates. Her adviser & friend - a reformer - tells
 her to look into a certain movement affair it
 is the one she has just been talking of but which she
 is ~~guilty~~ does not know belongs to her husband.
 She pleads with ~~her~~ ^{her husband} to renovate it especially
 to attend to the fire-escapes. And in her presence
 he ~~orders~~ ^{orders} his secretary to do so - but when
 she wants ~~to~~ ^{to} ~~do so~~ ^{do so} + ~~the~~ ^{the} ~~reformer~~ ^{reformer}

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 to have the
 repaired.
 comes 1/2
 for his wife
 which he goes to
 The secretary is a man

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who is ready to keep him out in his debt, but the
Secretary has a wife who also lives in the house,
governess to the child of the house, Harry. She
changes the packages for the jewels that were
Lawrence should know & she wants her hus-
band discharged as he will not voluntarily
leave this man whose influence over him
she fears that is Mrs. L. then opens the package
& takes out the necklace of superb pearls &
wonders why her husband repaid her money
for some plain work but then her eye
catches the note which of course is to the
other woman. The rejoinder is there - made
to resist himself he has declared his love
for her but tho' she loves him she refuses
it for she says the family must be kept
together for Harry's sake. The way that
man happened to speak is because she
was just preparing to go to the Inn where which
she had arranged at this tenement house
and he can not bear to have her risk her
life & Harry's - he knows the rotten condition
of the house & that the fire escapes are unsafe -
(The men who repairers put up scaffolds
up because they feared to trust their weight
to the fire-escapes) Stimmed by this present
& note she does not go but when her husband
comes in tells her "I'm truly" because there
must be truth between us two", tells her
of his love for Schuyler & then shows her the
necklace & card & tells her that her love
for him is gone & that she will not have
a separation on account of the child she
will not have take the chance of living
with him as his wife (i.e. the chance of
his keeping the father for another child)
Then she draves but as she does she hears
his cry - he has read the paper which the

has from his hand. The movement is burn-
 up the towns for all. Then on looking
 for Harry the first his nurse has al-
 ready taken him down then to the tree
 and the end — he perishes in the flames.
~~Her husband~~ The warrent is cut for
 her husband's arrest. Shylock perished
 there too. His husband has killed her child.
 Now why play with him but he pleads
 for her to help him that he will reform
 & she says she will. ~~author of the~~ The
 author of the play. There was a lot
 of symbolism in the play too about
 how Trinity Church looks movement
 & grows yet over neglecting them etc
 It surely is a sermon & yet some way
 it seems a good play, characters good,
 plot good, catastrophe & all. What do
 you think?

Last Tuesday & Saturday we read The
Servant in the House. We did not
 think that would take at all on the
 stage. I don't know what I think about so
 palpable a lesson as great art. Many I'm
 thinking maybe I've laid too much stress on
 a lesson's not being the aim i.e. not being so
 strong as to seem an aim. Now that play —
Servant in House seems just an allegory and
 of course an allegory is a picturesque portrayal
 of a truth and it may be a
 moral

play The
 was
 change
 either, but I think
 impressed with the powerlessness in The Servant
 there is no
 of scene
 very much

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Since I began this little piece another has come
from you. It is awfully nice of you to suggest
it that way. Of course you know I would
jump at any chance + that it is I that is
receiving the favor. Yes, I'll be glad to get out
the pamphlet — 1/2. If I find I know or
can find out enough, I think I have
the principles of both styles quite well in
my head theoretically but the trouble is that
in the book review I find so few that are
at all complete according to my plan and
yet my ideal plan has all these different
points. Then too my ideal plan would
often make a very long review. Then too I
have no place for such a review as Macan
Lay's essay on Addison for instance — yet that
is one, isn't it? Still it's not the kind that
appear in our modern American periodicals.
Say, you don't suppose, do you that I could
get a job as book reviewer for any paper
do you — to help me work this up and
because it would be dandy, anyway.
You don't suppose E. T. Fish Hardip would
have any influence if one dared to ask him
do you on the Plain Dealer? As to the editorial
I was in a grand way too last year — though
I have the excellent points that you
Wright gave us, but my trouble too is
that I'm not always sure of an article
is an editorial or not. e.g. I is The Contributor's
Club in the (Atlantic & Current Lib — I forget
which) the editorial department? The article
satisfy my rules for the editorial but

anyway I can't see as there's much to say.
Shall I suggest work as Fr. Harris' Fresh
man Programme does? There wouldn't
be room (I mean the expense would become
too large) for models, would there? I like
that so much in Ravara + Death. One
can see the point so clearly that way.
About how many lessons would you want
to give to these two divisions, a semester - 3 hrs
to the two or not so much? I could use her
plan largely i.e. write, I mean as far as making
the study mostly inductive + from a few very
brief suggestions. I think I can do this - today.
The point is to get the necessary reading
material + books that have said some things
of it. Now last year I found just a hint or
two in book-reviews in several books. I
think I put them all into my first year
plan, but I don't think I have them
now for they were in one of my small
note books that seems to have been lost
at Elmira. Of course you wouldn't
want to use this now until next year.
I couldn't ask wife for money to pay
the prints before June anyway. They
anyway I guess I couldn't have it
worked up before June anyway.

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to do it if I do the proof reading I'd want
of course
you know I am very much
opened. and you're got suggestions, won't
you?

interested in the book review. And I think
I would be in the editorial if I could
catch on to a little more about it. I am
crazy to do this & it seems so easy as I
have a foundation already & there isn't
much to it any how. The difficulty is
that I know of so few reliable sources
from which to draw material that even
with my own added knowledge I
can't copy. Now my scheme of book
reviews I worked up from a number of
sources - the first, but most meagre
source, Mr. Waqar's notes, & the little
pamphlet I had from that story and
writing course in which they told
how they criticized the mms., & then
as I said last year I found a few
hints in the library & I rather think
one or two either in Baldwin or Jennings
& then I got quite a little from Kavanagh
& Beatty. My book of assignments for
last year ought to help me out consider-
ably in this but I don't seem to have it.
I wonder if I could have taken home those
little note books but I'm sure not. Too
bad isn't it? I worked at that course
you know tho' I was not at all satis-
fied. Say maybe you better tell Dr. H.
that you are doing this or she might
take it into her head to do it herself
but I don't know as you better say that
I am doing it for she might not
be so well satisfied with that propos-
ition. I'm crazy to get it - & think

I will do so the beginning of the week. At this present moment I ought to be studying my P.S. lesson for tomorrow.

By the way I told Mr. Hallock that I'd be glad to give a lecture if they would like & he was pleased & said that he & Mrs. H. would come over to talk it over with me. He said they had addresses given to the woman's aid society (afternoon affair & I guess the women sent for) or we could have it for a different class, maybe the younger people were what ever he wants. We sent me & then when we talk it over we can plan it to suit all. I only hope they'll attend to it soon enough that I don't have to back out. Of course I couldn't stand up & talk (except possibly to the women) after my appearance changes much. I spoke only of one, but if that goes well, I'd like to do more. I'd really like to have it a sort of feature of the church work over there - it might turn into a sort of class even. I want too, to get the right motive - service ash! for me to

I have felt so *New York* lately
 that I've *James S. Johnston* been *James S. Johnston*
 murdering *the floor. The*
 fainting, *THE OXFORD IRON & NAIL CO.* ground
 enough but *Office at* is easy
 cracks & crevices!! *my D H took me*

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most my time today just to do the
tiring up stairs hall I have put the
ground on that too and one coat of
muscle and there is another coat to
go on. I may get too tired of it after
I've done the bath room. I want the
kitchen done but it looks like a pretty
big proposition for now. But the
bath room is so small. ^{the hall is big} I want to
fix up my room too, if I am to be
up there. I sort of have a notion that
they might send me to the hospital.
He said to jokingly when I asked him
but didn't say he meant it or meant.
I could easily alabastine ^{the room} ^{leave}
the ceiling you know, only the brush
is so expensive, isn't it? But we
have so little time to save so much
for this first payment. I might
borrow one brush at home when I go
& take it back or let you in June. But
then if I start at all this literary work
I really can't do everything & I will
give give if I can do one thing of
any sphere - especially the literary
one.
Well, I must get my 1st lesson & I
try to finish this tomorrow. It's a
fairly big letter already but I have so
much to say. I thought - I'm sure
I sent that tablet (the one about 10th
story?) back to you or else home saying to send
it back to you, because I remember

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all right?
 you mind?
 one drawing?
 case this
 that case
 many as
 to draw
 the
 what
 for

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 money - I
 was the
 what I
 name the
 were a
 knew
 you?

are just
 paper
 used
 while
 paper
 I want
 to
 know
 you?

to Auntie
 my letter
 did get
 & dislik
 in any way
 you buy
 for pictures
 a dollar
 down!
 that all
 order.
 show
 I want
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