

July 31, 1901.

Mrs. William H. Belden,
Oberlin, O.

Dear Madam:-

13.A. Make your lines a little heavier for drawings of this size and make them smoother. B. Same criticism as A; other wise very good.

14.A. Your lines are a little weak in places and should have a little smoothertone and should be more parallel. B. Very well handled.

15.A. Make some of your lines a little heavier; other wise fair. B. The back window should all be in shade; use a little smoother tone in some places as on the back of the church and the tower. C. The tone a little too rough; other wise fair.

16. Too even a tone; work dark patches of color into the grass, and the barrel to the left should be more in the shade. Some of your lines a little weak and pale.

Extra. L. Make firm heavy out lines for the leaves and your work will not look quite so scratchy.

2. The ink on the house is pale; the veranda of the house should be horizontal. Foliage is very good in tone and contrast but you should use somewhat heavier lines and be careful of your cross hatch.

3. Is very good. and we will keep it to make use of it.

You have good talent and we are pleased to see some original work coming in and if you pay attention to our criticisms your work will tell for much value.

Yours truly,

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Mrs. Wm. H. Belden,

Oberlin, O.

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