

Tuesday evening April 23.

Dear Ellen,

I have given the refusal of this house for ten days to a Mrs. Newell and her family of four children. She is a missionary from Japan - a sister of Miss Couzad (?) who talked to you about Japan.

They are not poor or a family & would be used to nice things.

Mrs Davis thinks they are lovely people though all object to the children. Mrs Newell did

not seem to object to the price &
Mrs Davis thinks she could afford
it. Mrs Allen brought her and the
sister - not the missionary - up
to look thru the house. How I do
hate to rent the house and
have our dear home broken
up and Mamma darling
away. It just makes me doleful
to think of it, and college without
Mamma to talk it over with!
It all seems like a great dark
blank, - but we will have her
tho to write to and that will be

"one thing,"

I haven't heard a word since I wrote
last about my trip to Seaside from
Mamma. Guess you will be something
tonight. How I hope the dear dear lady
is sleeping well now.

Your letter came - today. I hadn't
heard anything to write after you left
until I wrote you the second time - it
was the letter I did tell the world.

My visit wasn't so bad as yours to Sunday
and how thankful I am that Mamma
still lives.

Aunt M. has not sent the hammock yet. Mrs
McCrey is baking bread for us. We get on
very well with the work - as well as when
Amy is here. You know I feel cross at
Amy, I will enclose the letter I received
from her today. She just wouldn't let
Oberlin mean anything to her in any
way. I never saw anyone so unwilling
even to take advantages of better and
higher ideals set before her for the
taking. Of course she was lonesome but
I tried method after method together
interested or introduced or invited but

5. We didn't hear any
book on short story writing.
them for her. I guess Mrs Smith read a good
deal from Helen Perry. He lectured
Selden was going up this ^{Tues. I don't} ^{know} ^{when my notes}

Sat. W Cleveland but he was very
tired with his pictures & also
had a lot to do like the ashes
and lawn and developing
pictures so he didn't go. Mrs Williams
was going to Cleveland so she took
the things Mamma wanted from
home and will call on our dear
Lady. As you see Dr Hawkins
went up again this week - she is
just perfect to Mamma. I hope
sometime when we get rich we
can repay some of her services

which are repayable in money—
the ones she has only half charged
for. You know we paid her a
hundred in the winter—sixty
from you, forty from Ellen. That
takes up to January of this year.
We have paid the hospital
fees and room rent up to
this week but have no more
money left except some about
fifteen of Aunt Jennie's which
she we don't use for this purpose.
I hope Willie lends you the 200

for Dr Bradley was to get that settled
this year—and have you enough to get
home on. But you don't care much
for money matters I suspect.

Oh, but that does make me think
of one other money matter—a very
slight one however. You know Selma
is taking pictures all the time and she
just wants to send you some every
time but I can not see but printing
and Selma gives as few as she can.

for it takes so much time that he can't
do any other work. I think that this
camera business is a fine one
for him & he goes at it studiously -
reads & asks questions of the town
photographers. I am so glad he likes
it. A host of boys are up here all the
time watching him at his developing.
But do you want any more pictures
at the cost price and shall we send them
on when he takes them? Really this

time I don't think he is stingy
 nor anything & he didn't want
 you to pay for them. This does
not mean any pictures
 as has been sent. He's got the
 Wagon's house, our house, the
 Bassett's, mesin the hall at the
 piano, himself several times
 Mrs Hawkins etc. You see
 from Mamma's postal she
 likes them.

I will put in these two postals
 which came this morning from

Mamma and a letter she wrote
the beginning of the week. By
this time you must have seen
her other letters for Ellen was
to send them on. Selden sent
her someadder tongues on
Monday last. Doesn't she
appreciate everything?
I almost never touch the
piano but for effect satabit
in the picture.

Last night I saw "The
Clouds" given in translation
by Mr. Lord's Greek class. It

was great. The translation was made in
very colloquial almost slangy English
by the class. Don't they play good? So what
was "trading the air + looking down

upon the rose" from a basket suspended
over the performer in Warsaw Hall. We
first laughed out loud at it all
the time. I saw the red silk dress. It
is all right in lang M. It was given
last night as a reward but was just
the same as it will be tonight. Oh not

thirty girls are in the chorus - dressed in white with chiffon veils, some white, blue, pink, lavender. The borders of their dresses were taken from Greek vases. It certainly is great.

Could this go to Ellen. I just don't write half I want to. Oh, if you send to Willie it doesn't need to go to Ellen. Willie remembers his friend Socrates. I thought of him when the old man was teaching his unjust reason.

Probably can't get a room next to Mr. Hatch's car.

Most lounge I have to cook now up for network - beans, ham, gems, cake, vegetables etc.

I could get in a lot of new Pinkie if I wanted to hold the place for next yr. but can't get it done.