

They were sitting out on ^{the} deck of a lake
strawer watching the moon on the water
as it peek a boad with the waves
and feeling the gentle motion of the
boat they sat contentedly, the spruce
girl with her head on the older
boy's shoulder and they talked not
of parties & boys & loves but they
talked of Homer a Virgil and Pausanias
~~the golden age of Greece~~ ~~the new~~
~~corrupt masters of the ancient~~
~~of the modern~~ ~~the cause of~~
a good deal of wit they lavished upon
each other too even if they were not
girls. "Fine boys in now 1/2 part
alone" said the nurse & the girls
once taking with them their camp
stools for they had no state room.
The boat was full & ~~so~~ inside the
saloon they remained each side of the
pickets they had seen of great battle
~~scenes~~ where the slain were lying
in heaps upon the ground. For like
that was the floor with sleeping men
women & children over whose
they cautiously stepped & ~~and~~
"Come for here ladies" Mary & help
you said a voice at their side &
a spruce man of handsome appearance
took their stools & ~~put~~ ~~them~~ ~~up~~ ~~at~~ ~~the~~ ~~side~~ ~~of~~ ~~the~~ ~~boat~~

cap, while she sat & listened putting in
 her work now & then but chiefly interested
 in the sight in looking at it was a
 picture not to be seen often. The
 the family lighted ~~the~~ parlor fast
 the hour of midnight they were sitting
 in the gangway passage way. In
 the state rooms ~~with~~ with
 sleeping men a woman all around
 and as she sat back & saw the
 out line of the slender face of her
 friend with the great wealth of
 curly waving hair she ~~stray~~ looks
~~was in a~~ ~~at~~ ~~the~~ ~~light~~
 artistically ~~disorderly~~ ~~disorderly~~
 around her face as she sat now
 with ~~her~~ ~~eyes~~ ~~open~~ and ~~gazed~~ with
 the little head to be great ~~statured~~
 man before her, his fine face ~~was~~
~~of~~ ~~some~~ ~~type~~ she saw was ~~his~~
 which she ~~had~~ ~~to~~ ~~know~~ ~~him~~ the
 parlor. It might have been a
 subject for Rembrandt with the
 dark back ground the ~~in~~ ~~dis~~ ~~light~~
 outline of the light ~~strip~~ ~~strip~~
 the strong face & ~~strip~~ ~~strip~~
 since the ~~strong~~ ~~square~~ ~~jaw~~ ~~define~~
 chin which the ~~elder~~ ~~child~~ ~~had~~
 members of ~~the~~ ~~family~~ she always
 noticed chin. The younger one
 saw the eye

He had evidently had enough of
his ~~disposition~~ & he left & at three
o'clock they went on deck to see the
sun rise but they had not been there
long when the young man appeared
He had been with a drunk
yellow down stairs. He didn't drink
there was his father's gold watch to
show it & besides he kept aloof
because it took money & he was
making money now not losing
it. He was ~~not~~ not more than
50 & ~~was~~ already he had ~~been~~
much land & hundreds of
negroes on his plantation. A
large diamond glistered on his
finger which showed what
could be saved by not smoking.
"The watch is all right but I
don't like that" said the girl. It
was not the only ~~thing~~ thing
she had said but for all that
he was good enough to look at the
sun rise with her & the strange
clouds for the sun did not rise
above the mist that morning
the strange billowy clouds
now changing their shape &
showing so many new things
a whole volume of fairy tales
& myths in which the girls

suggesting

recognized many a noble head &
divine goddess which the mist
was covered with a cloud &
took from their sight.

So the morning came and the
young man left them for his
drunken friend & they dis-
covered him thoroughly. "I
thought it all right to talk to
him as long as we didn't
get on a dirty subject and
the other" "Hasn't he a fine chin?"
"I think his eyes are lovely, but
he didn't see me he was
captivated with those golden locks
of yours but how did you
talk to him?" "It wasn't
I could see him looking at
you all the time" "You has probably found that
until the boat landed, but
the can they jump him wait
up to put them on & then left
there with a wish that he
might call up he came this
time" "He" "Very" "Whether
call the younger from the east
but to rather interesting I think
I'd like to hear you talk man

copy of the manuscript

gave. ~~For one~~ They never
him again but for one
over this much from
the setting for a very
story and for the
one in after years in her studies
in a great Eastern city painted
such a picture as
described & called it "The
Dramatic Review" and the many
interpretations have been given
none have guessed ~~the~~
because they looked too
deep the meaning of the
dark picture with a
some strong face looking at
a large sparkling radiating
dramatic which he holds
between two interested girls

Moonlight Gas-light, & Dawn.

A Sketch

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