tion." The silver anniversary is the twenty-fifth of the present organization of the Bach Choir, under Dr. J. Fred Wolle. The history is brought down to the present date. It retails the valuable the present date. It retails the valuable investigations of the early musical cultivation of the Moravians. These were zealous promoters of music as early as 1744; and four years later they had an orchestra of fourteen. The beginnings of Bach singing were made by Dr. Wolle after his return from student days in Munich when he gave Bach's " Passion According to St. John" for the first time in America in 1888; though earlier than that he had organized choral singing of an easier sort.

A new edition of Raymond Walters's took on "The Bethlehem Bach Choir" his issued by Houghton Mifflin Company called the "Silver Anniversary Edi-

The first Bach choir was organized in 1898, and the first festival given in 1900. This and the subsequent festivals take up most of the space in Mr. Walters's book. They are described in detail and large quotations are printed from the accounts of them in New York, Philadelphia and other newspapers. The record is complete; and to add to the detail of the completeness are appendixes giving the names of the singers for twenty-five years; the complete programs with the soloists; the names of. the players in the trombone choir; the players in the orchestra and the names of the officers and members of the different committees. There is also the boon of an excellent index.