

My dear Annie, I was glad to get your letter when I came home from
club. I gather from it that Mary had sent you my letter when about the
toy - if you call it that - that I want to patent. I wrote you at length
about it either last summer or the summer before but you never
replied. Can it be that you never got the letter? Or is what I thought
to be truth, that it did not appear to you? I thought as it seemed to appeal
to neither of you that maybe it wasn't so good. But now Mary
says she never heard of it before & thinks it a fine idea. Do you
remember? — The screen which on one side is suitable for
living room & dining room & on the other side depicts the inside
of a house, thus forming a play house, big enough ^{stands play} to be used for
a child while serving also to keep the room shared up for the
mother. Another one to be made for the handsome large
nursery which probably has a miniature doll house but that
is big enough for the big doll furniture and dolls and things
mother, this one having the outside also a play house especially
perhaps real open windows with curtains, a door way, the
outside part has a house with trellis vines and
window boxes ^{could have one garage for toy} which could be used, that is the
screen with the top part or two slanted and painted with shrubs
&c. The thing made of plaster board or some such thing
which need not cost much to make. It would be only a fraction
of price of a real doll house. It would serve both old and
young, parents & children, would be a real boon to a mother

who has not much service ² nor much space. I
thought of this in fact of Minnie but just as she was really
too big to use if I did not to see the date. Many's idea
that we get Ben to market on any commission he wants -
and Green where he is ~~would~~ seems a wonderful idea.
I suppose I ought to get to work at a model. Copyrighting
is so cheap, only a dollar for a year length play, I wonder
how patenting is as to expense.

Well, you see we are going to Worcester. It would be
good if you could go to Elmira at that time. You could
come here & drive there with me & if you stay that long
back with me & if long maybe Mary you could come
back, she finding some one to make the return trip with
her. Green & Minnie's ~~idea~~ would be company they have at
times talked of having her visit them. It seems to me so
difficult to live in some other house. I don't know how
you could do with both children but I suggested that if you
had just found for money to I don't say that that he might
have a cot in the study for that period. The curtain being
kept - may drawn. He sleeps all night. Does money? I plan
the trip like this - for Mary over to the severe deep even
a week to go to Worcester, there there a day or so, then Ted &
I drop ~~her~~ at New Haven & return. I thought of taking Minnie to

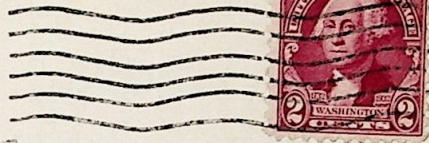
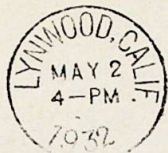
do it with you. I think & you've been carrying on the original one is grand. In a way it's the same thing too, having the girl distract attention. It would be very cute. I will try to think on this. Maybe if I had some incidents to work on I'd get on. One doesn't get on very well trying to get a situation on to nothing! Also these ^{radio} things are ^{usually} continued and after that just - may you be beginning - we really wouldn't have to have the whole. Almost study don't do they? It's always continued. You see we were thinking of a complete play each time. That of course would be almost any impossible amount of work too, when you think of it.

You know I had a toy, two I think, idea last year. I wrote Gouliver about it and maybe

you & don't think I either give or
made any part of reply. Maybe Ben
Paulson would go in on that. It was the
screen playhouse idea. I had. Have a
screen that is ~~in the~~ ^{on the back side} a play house. It
is intended for apartment house or small
house, also for a big nursery, many places.
In a small house where the child has only the
family living quarters to play in, living room
or dining room. It would be great, also in
the big perfectly fitted up nursery. In the corner
it would be a screen which would look
well in the room and behind it would be

the child's toy - hidden from view. And the
screen on that side would be painted to
represent a house, windows doors etc. I
would have loved this when Pip was tiny.
Then for the beautiful big nursery the screen
would have windows in it, with or without
glass, one side with curtains etc door etc. Other
side would be outside, a pretty trellis painted
on or nailed on & flor vines, even flower
boxes. The screen having 2 or 3 sides could
be opened in different ways to make a play
house. A child would have a lovely
big play house with little expense, space etc.

↓ movable. And (b) the expense nothing
at all compared to a playhouse. I nearly
made one like this for mine. It would
take a screen of plaster board or some such
thing. Don't you think it an idea worth
any thing? I wonder why Evelyn never
replied to my long letter about it. Maybe
it never got sent — occasionally I come
across a long letter I've written years ago
& never sent you. Ben Paulson might
do this along with his other top. He made
a thousand a year or so on his, didn't he?
It's like to see it. If he was working on he
could work too as well and I'd like any toach.



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